

The Script

November 2025





Michael Callander visits the CPR with his 1928 Model A Roadster Pickup - November 8/25



Featured in this Issue:

Senior's Show and Shine Coordinator Needed Page 6

2025 Christmas Party Details Page 8

Grand Opening of 'Radio Park' Page 13

Stampede City Model A Ford Club Mission Statement

The SCMAFC is devoted to the restoration and preservation of Model A Ford vehicles to protect our automotive heritage for future generations. Membership initiatives and objectives are demonstrated through workshops, tours and participation in community events.

The Stampede City Model A Ford Club publishes the 'Ford Script' monthly (except July and August). Articles appearing in the 'Ford Script' may be reprinted provided credit is given. All information in the 'Ford Script' is provided for your enjoyment and edification only. No one associated with the 'Ford Script' can be held responsible for errors, omissions, or misinterpreted information even though all efforts will be made to ensure correctness of the content.



Next deadline for submissions: Dec. 7/25

General Information

Meetings are held on the second Wednesday of each month (September - June), normally at the Club Garage at 7:30 PM.

Mailing Address: Stampede City Model A Ford Club, 1411 Southdale Place SW, Calgary, AB, T2W 0X8

Website: www//scmafc.ca

Club Email: scmafc@telus.net

Website Manager:

scmafc.webmaster@gmail.com

Membership fees are \$35. per family per calendar year. (add \$20. for mailed newsletter). Membership form is available on the club website.

E-transfer membership fees to: SCMAFCMEMBERSHIP@gmail.com

2025 Executive

President Ron Rigby

Past President Colin Outtrim

Vice President Geoff Cohen

Secretary Bill McPhail

Treasurer Chris Brancaccio

Memberships Gary Callander

Publications Director Al Friesen

Printer Bill McPhail

Technical Editor Sid Gough

Capital Assets Director Paul Chudek

Clubhouse Custodian Paul Chudek

Tours & Events Director Colin Outtrim

Tours Assistant Robin Wynd

Technical Projects Mgr. Paul Chudek

Tech Talks Coordinator Murray Walkemeyer

Librarian Kathy Chudek

Revenue Advertising Mgr. Keith Robinson

SVAA Liaison Lloyd Glover

Web Site Manager Adam Till

Advise & Assist Contact Hank Biesbroek

President's Message



Welcome to November everyone and with November containing our annual nominations/elections meeting it shall be interesting to see if any Board Member changes may be in the offing for 2026! Nominations are most welcome!

Besides considering volunteering or nominating candidates to compete to help lead the Club as members of the 2026 Executive Team, please also remember to either send or give Secretary Bill a note with respect to whom you would like to nominate as your recommendation for the Club Member who has expended the most 'Extra Effort' toward the success of the Club in 2025. That award will be presented at our Dec.14th

Christmas function.

Speaking of our Christmas function, with Canada Post deliveries continuing to be sporadic please remember to send me your Dec. 14th fee in time for me to have received it prior to Dec. 1st, or from a convenience perspective, just pay me at our Nov. 12th meeting should I have the pleasure of seeing you at that time.

Best wishes to all! Ron.

Editor's Notes



At the Fall Executive meeting it was decided that for privacy and security reasons we will no longer include birthday and anniversary announcements in our monthly newsletters as they have been appearing on the internet via the club website. Past editions will either be eliminated or redacted accordingly.

Our list of activities is dwindling for 2025 but the normally most well attended club event—the annual Christmas Party is planned for December 14th, we hope to see many of you there! Details are in this issue.

A reminder to submit your 2026 club dues if you have not already done so, instructions for e-transfer are on page 2 of this Script.

Take care out there everyone! Al Friesen

Welcome New Members!

The SCMAFC is pleased to welcome the following new members:

Rev. Robert Bengry from Calgary who owns a restored 1931 Standard Coupe.

Ed and Lorna Funk from Linden, AB. who own an unrestored 1931 Tudor.















Meeting Minutes

SCMAFC GENERAL MEETING

Wednesday October 8th, 2025 Meeting called to order at 7:35PM

Members participating: Geoff Cohen, Barry Osborne, Paul Chudek, Kathy Chudek, Murray Walkemeyer, Brian Covey, Bryan Williamson, Henriette Wynd, Robin Wynd, Gary Callander, Al Shannon, Russell Moore, Adam Till, Rendell Sumlak, Ron Rigby, Ray Djuff, Rawleigh Unger, Colin Outtrim, Lyle Brooks, Jeff Brooks.

President's Remarks (Ron Rigby):

Ron welcomed everyone and thanked Paul and Kathy for setting everything up

plus thanked Colin for bringing the doughnuts.

He also thanked Gary for contributing 2 plastic replica national park style

Buffalos for this evening's draw.

Secretarial: (Bill McPhail)

In Bill's absence Ron kept this evening's minutes and moved that the minutes of our Sept. meeting be accepted as read. All agreed.

Treasurer's Report: (Chris Brancaccio)

Chris was not present but Ron noted that he was accumulating financial reports and deposit documents in preparation for Chris's return.

Membership Report: (Gary Callander)

Not too much membership change and current membership total is 88.

Gary has noted recent membership additions in order for Ron to order name tags for them.

He also reminded everyone that as the end of the year approaches the time has come for everyone to pay their 2026 membership dues.

Publications: (Al Friesen)

Al not present but it was noted that the current edition of The Script is great as always!

Website: (Adam Till)

Adam has updated the website and mentioned that for the Club's consideration

he is awaiting the proposed cost of changes he is contemplating.

Capital Assets: (Paul Chudek)

Paul said that now we have disposed of the excess items a follow-up housecleaning of the Clubhouse has also been completed.

Kathy also mentioned that at the next meeting we should discuss what options we should pursue re: the Santa suit and tree we no longer use.

Paul & Kathy were once again thanked for all they do for the Club.

Tours and Events: (Colin Outtrim)

Colin & Gary noted the success of the 'Fall Colours & Memorial' Tour. (Article in the Script)

Colin also reviewed the success of the 2025 season's events and mentioned the few activities yet remaining before year's end.

Advise and Assist Program (Hank Biesbroek)

In Hank's absence Paul, Barry, & Murray reviewed the recent series of 'Advise & Assist' activities. (Well done indeed!)

New Business:

None

The Business Meeting Adjourned at 8:15PM

Tech Talk:

Following the draw and everyone enjoying coffee and doughnuts

Murray led an interesting discussion related to seat belts and Model A's.



November 2025

Wednesday, November 12 -- 7:30PM
General Meeting and Tech Talk with refreshments
at the Clubhouse

CHANGE OF VENUE - Saturday, November 15, Brunch at The Carriage House Inn, 9030 MacLeod Trail SE, Calgary, 10:30 AM, at "THE Restaurant". (Colin organizing); Please contact Colin by email if you are attending couttrim270@gmail.com. The change of venue is to encourage more people to attend, good parking, good location and (we hope) good menu choices.

Colin Outtrim, SCMAFC Tours and Events Coordinator, is looking for a dedicated member who will accept the responsibility as their volunteer commitment to SCMAFC for 'Seniors Residence Show and Shine Coordinator'. The job will be to communicate with various seniors care facilities and their contact person for our 'Show and Shine' events. This will require the individual to make a few phone calls during the May to September period to confirm and define the requirements of each of about eight Show and Shine Events. Your dedicated interest in club activities will be noticed and will be rewarding.

Please contact Colin at couttrim270@gmail.com for further information. Thank you.

Colin Outtrim, Tours and Events Coordinator.

2027 MAFCA National Tour

June 13 - 18, 2027

Durango, Colorado

Hosted by The Model A Ford Club of Colorado

Tour Highlights

4 Days of Driving Tours to: Aztec Ruins National Monument (New Mexico) - Mesa Verde National Park - Million Dollar Highway - Pagosa Springs/Wolf Creek Pass

A fun Day on the Durango & Silverton Narrow Gauge Railroad (a can't miss event)

Car Games, Ice Cream Social, Model A Car Display, Hubley Derby, Welcome and Farewell Dinners, and More



Scan to go to our website mafcc.org/2027-mafca-national-tour





Scan to join our Facebook group

Sid's Tech Talk



Remembrance Day is here once again. A time to honor those who fought for our freedom.

The Model A was 8 to 11 years old when the war broke out. At that time the Model A was a daily driver, family car for most people.

As very few cars were built during the war years, most people continued to drive their A's until the late 40s. Unfortunately many A's made the ultimate sacrifice by becoming part of the scrap metal drive for the war.

In the late 40s and early 50s Hot Rodding began to become popular. As the A's were readily available and cheap, they became the car of choice for hot rodding. Even today rodders are still looking for A's. Some solid restorable cars have become rods. Only the basic shell resembles an A.

Many hard to find and valuable parts are discarded. Today many people expect to see a large V8 under the hood, not an inline 4.

Model A's have served in many roles during their life span. Their history is fading into the past. Unfortunately times have changed. History is being pushed aside. Car Fever does not exist as it did years ago. I have seen quotes on line asking why people waste time and money fixing old cars.

For those who still have car fever the Model A is one car you can fix! Cars of today are so computerized they are beyond the means of the average car guy. As said - history is being pushed aside. If is old "throw it out".

What will become of our A's? Some may end up in a museum hopefully. Even private collections may disappear as the younger generations no longer have any interest in the past.

As we try to teach the younger generation the history of Remembrance Day and why it is important, maybe this might be a good time to let them know to what a degree the Model A has left it's stamp on history.

Lest We Forget

Sid Gough— SCMAFC Technical Editor

Editor's Note: This article is reprinted from the November 2023 Script





Stampede City Model A Ford Club's 2025 Christmas Function

When: Please keep Sunday December 14th, 2025 open for this year's event!

Timing: Social Hour can begin in the 4:00 to 4:15PM range, (Per usual a bit of set-up assistance at that time would once again be appreciated!) - supper will be served at 5:00PM, a brief entertainment module is scheduled to coincide with our dessert time, and our Club presentations program, etc., is expected to begin at approximately 6:30PM. We are then scheduled to vacate the premises by 8:00PM.

Where: We are again utilizing the facilities of the 'Springbank Heritage Club' which is located on the east side of Range Road #33 at a point approximately half-way between the Trans-Canada Highway's Springbank Airport exit and Springbank Road. (Alternately one can drive west 1 mile from the Clubhouse corner and turn north.)

What: Our Meal will include a traditional turkey dinner c/w dessert. Once again, with the Heritage Club being a dry facility only non-alcoholic fluids (tea and coffee) will be served by the Caterer. A basic supply of pre-dinner pop will also be provided and of course, participants are free to acquire 'Non-Alcoholic Wines' for their respective tables.

Presentations and Draws: As in previous years the contribution of door prizes by Club members is most welcome. Club presentations and the draws for both the door prizes and a 50/50 draw will follow the entertainment module.

Note: Event costs have again risen this year but our fee has been held to \$45 per person with the Club subsidizing the event to a small degree as necessary. Member reservations plus a cheque for all meals made out to the SCMAFC must be received by Ron Rigby prior to Sunday, Dec. 1st and we look forward to seeing you all! Ron's contact information is as follows:

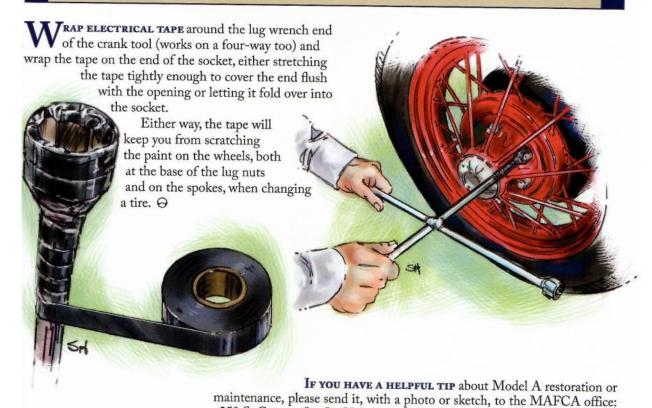
R.W. Rigby, - 2912 – 13th Ave. NW, Calgary, AB. T2N 1M2. 403-282-9655.

Please feel free to contact him for any elaboration or clarification required.

Tire Iron Paint Protector

Idea submitted by Paul Shinn, Valley Springs, California Illustration by Stephen Holt, Urbana, Illinois

Tiny Tips From MAFCA Members





Era Earrings

The variety of styles and materials is amazingly diverse.

FOCUS ON FASHION By Sherry Winkinhofer

In this 1931 photo, actress

During the Model A era, earrings — known as *ear bobs* or *ear drops* — were widely worn by women of all social backgrounds. The stereotype that pierced earrings were not worn in our era is incorrect, with the truth being told in the astonishing assortment of earring styles sold in era catalogs. These included a wide range of pierced or unpierced styles.

WINN YOU GOS YOUR SON - ANY ON THE SMACRET NEW PRESENT

The unpierced style is what is now known as a screw-back earring, with a screw mechanism that ends in a flat disk that is tightened against the back of the ear lobe. This was the only option available for unpierced ears. But the variety of designs available was just as limitless as the pierced versions.

With unpierced earrings, a variety of fastening
mechanisms were used. Post earrings mostly used screw-on
backs (not to be confused with the screw back style for unpierced ears).

Rochelle Hudson, age 15,
wears dangle earrings.

Butterfly (friction-held) push-on backs were introduced in 1929 but did not show up in the catalogs reviewed.

Other types included:

· kidney wires, which had the vague shape of a kidney.

· dormouse (back to front ear wires, usually fastened at the top).

• leverback and front leverback mechanisms, which had a curved ear wire and a spring-loaded hinged component to secure the earrings.

hoops, which were round or geometric shapes that formed a ring around the ear lobe.

Most of these mechanisms are still in use today, in slightly different configurations. Only one catalog showed possible hooks, but the illustrations were not clear. But jewelry history shows that hooks were available in our era, just not common.

One style that you will not find is *clip-back* earrings, as these did not become available until later in the 1930s.

Earrings themselves came is a dazzling variety of designs and materials. Studs, pendants, hoops, chandelier, and dangles were all available. Era catalogs held pages of precious metal versions, plus an



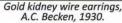
Wachenheimer Real Stone Jewelry, "Mounted in Sterling Silver," A.C. Becken, 1930.

assortment of costume jewelry versions. Sears, Wards and other regional catalogs were great places to buy low-cost versions of movie-star-inspired costume earrings.

- Solitaire studs were similar to today's styles: just a single stone or design on a post earring.
- Button earrings were also posts, with a flattened bead or even a half-round bead or stone attached.
- Pendants or drop earrings had a hanging design, and dangles featured a decorative element that moved or swung with the wearer's movements.

38 The Restorer • September/October 2025







Gold lever back earrings, A.C. Becken, 1930.



Gold filled hoops, St. Louis Jewelry, Clock, and Silver Co. 1928.

• Chandelier earrings were grander designs, with multiple strings of beads hanging down in a glorious cascade.

Many of the long earrings, such as the chandelier and pendants, were designed to help accent the new short hair styles. Hoops could be simple circlets or have additional ornamentation such as engraved designs, filigree, or even be oval or geometric shaped.

The materials used in these new designs were endless. From gold and diamond to brass and glass, there was something for all income levels. Cheaper costs meant that one could buy more coordinating pieces rather than just having "one good pair."



Chandelier earrings. Carson Pirie Scott and Co., 1928.

- Pearls whether fake, cultured, or natural were quite popular. Simple pearl studs were often referred to as "Ford" style earrings, explained as a simple style that goes well with almost any costume. Pearls were also used extensively in most other styles of earrings as well.
- Diamonds and other precious stones were almost always paired with gold or silver, while semi-precious stones such as jade, carnelian, rock crystal, chrysoprase, and more appeared in both fine and costume jewelry. Synthetic gems, including rubies and sapphires, were also widely used. Faceted crystal and glass, in multiple colors, allowed many new designs.
- Art Deco styles though not yet called that were emerging, alongside classic designs that remained popular from earlier years.



Carved jade, 14 kt. gold ear buttons. Marshall Field and Co., 1928–1929.

Men, don't despair! If you don't mind being on the cutting edge of the Model A era, take note that in several newspapers of the era, items discussed men also wearing earrings, although not the usual thing to do! One such article in the February 9, 1928, Oakland Post Enquirer reported a story from New York that said, "Several well-dressed young men wearing earrings have been seen on Broadway, besides a young man at the opera, who had a discreet pair in his ears."

It's not hard to find earrings to pull off an era look — or even if striving for *Fashion Guidelines* accuracy. There is a good selection of appropriate designs on resale sites. Screw-back unpierced earrings are a great way for anyone to pull off the look.

But remember, these were made until the 1950s, so be cautious that the look and style fits our era.

It's a little more challenging to find original era pierced earnings, as many of the same mechanisms are still being used, with just subtle changes.

Many artisan designs available today mimic era design almost flawlessly. Before buying off eBay or Etsy, look closely at those differences to ensure you don't pay too much for imitations. If you seek era originals, the search is a little more challenging but worth the hunt!

Whatever you choose, chances are that it will look appropriate with the right era outfit, as the variety of earrings in our era was amazingly diverse. Θ



Left: Green gold cameo earring advertised by A.C. Becken,1930, and modern copy found on Ebay.

The Restorer • September/October 2025 39



Classified Ads



FOR SALE:

Enclosed type sandblasting unit - \$200. OBO. Also a small 'like new' portable air compressor with a 2 pound tank - \$50. Ron at 403-282-9655.

Early 1928 Roadster. Previously owned by Jack Harris, my uncle who was well known in the Pioneer Auto Club. Keith Richards knows the car. It runs and has dual side mounts, it has a rumble seat and rear rack. It needs tires and the brakes are really heavy. As with all these old cars it will need some work to get up to speed. Accordingly, I am pricing it at \$18,500. A fair price I believe. Bob Harris 403-863-7689. email is RK harris@shaw.ca

1928 Ford Model A, rumble seat, steel body, new battery, 95% restored, runs great, needs convertible top. Vehicle located in Osoyoos, BC. Price \$16,000 Contact Wendy Martins 604 966-1073.

1929 Model A roadster convertible. Good condition, runs great. Has rumble seat. Asking \$18,000. Contact Ross 403-350-4743.

1929 Fordor Leatherback. Not a perfect car, but is an unrestored original. I have had someone tell me it is possible the paint is original, as there appears to be red primer under the paint, but I can't confirm this and it seems too good to be true given the condition. It could use some cosmetic fine tuning no doubt, but it does run and drive well. Any of the parts that were replaced, I still have the original of (headlights, door handles, radiator shell, etc). Tons of paperwork including an original manual. Top is in excellent shape, as is the original headliner. Comes with lots of spare parts. Asking \$14,000 CAD OBO. Located in Medicine Hat. Phone number is 403 928 3340. Strand Dyck.

EVR's. Preserve the authenticity of your Model A engine and extend your battery life. Electronic Voltage Regulators available for all generator types. Refurbished Long-style generators ('28-29 and '30-31 style) with or without an EVR. Mike Hill 403-828-8283.

19" wheel. \$50. Generator, distributor, distributor cap and coil. \$40. Motometer wings \$30. Heavy duty trailer jack \$40. Mary 587-438-9228.

Set of four 19" tires with tubes suitable for a rolling chassis or yard driver. Jim 403-637-241.

Unrestored 1931 4 door Sedan Deluxe, slant windshield, dual side mounts, for sale. \$10,000. Email: bart.campbell@telus.net

Original 1928 powerhouse restored generators for sale. Various P1, P2 & P3 models subject to availability. Cdn. & US Mfg. Price vary w/exchange and core trade-in availability. For further details or inquiries contact anyone below. Location - Calgary , AB Dan Adams 403-238-9616 or Murray Walkemeyer 403-809-5277.

WANTED:

Looking for a Pre-Owned Single Car Lift. If anyone is aware of a car lift for sale, can you please contact JR by phone, text or talk, at 403-607-5866.

In addition, I am aware of a lady renting her underground heated, camera secured garage in a senior's complex for \$60.00 per month for the winter and spring (six to eight) months if anyone is looking to store their Model A. On a side note only, a Classic Corvette with a car cover over top has rented the parking space for the past six years and recently sold his car in October.... JR

6 volt electric windshield wiper for use in restoration of a 1928 Tudor. Contact Randy Slaladan at 250-260-0194 or email at skladan2@telus.net

Looking to buy working or restorable Zenith Model B carburetors. Adam Till. Email: adamktill@gmail.com











Grand Opening of 'Radio Park' in Calgary

JR Smith, Paul and Kathy Chudek and Geoff Cohen were among participants in this event. (Photos courtesy of JR)

The grand opening for Radio Park took place on Saturday, September 20, 2025, at 775 78 Street SW in Calgary. The event, which ran from 10 a.m. to 4 p.m., featured a ribbon-cutting ceremony at 10 a.m. followed by family activities, live music, food vendors, and local entertainment.







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